

Music

Exam board: Edexcel (Pearson) – GCSE Music 9-1

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.html>

Resources needed for revision:

- **GCSE Music Revision guides.** Students have already purchased these / still available via Parent Pay. Or search for Rhinegold Education: Edexcel GCSE Music Revision Guide at www.musicroom.com
- Access to Thomas Telford School **Online Curriculum** – Component 3: Appraising. All audio and revision files for set works are available here, and also on the Edexcel website.
<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.coursematerials.html#filterQuery=category:Pearson-UK:Category%2FTeaching-and-learning-materials&filterQuery=category:Pearson-UK:Document-Type%2FGuide>
- Subscribe to the TTSPerformArts **YouTube channel** for access to the revision playlists.
- Audio extracts of the 8 set works – links available on the YouTube channel.
- A4 Revision booklet for each set work / folders built up in class.
- Listening Questions completed in class – organised into plastic files or booklets in class.

Top revision tips:

- Use your revision booklets that we have used in class to revise a topic.
- Make a summary of a set work in different formats such as mind map, revision cards or a display of Post-It notes. Use as much colour as you wish. It might be a good idea to colour-code the features of the work by their musical elements (eg; Red for Melody points, Green for Harmony/Key points; Blue for Texture points etc). Create your own system!
- In your revision, make a prioritised list of the 10 most important features of each set work.
- Use the 'Test Yourself' questions in each section of the Edexcel Revision Guide to baseline knowledge on each of the 8 set works.
- Make a timeline of all 8 set works showing in which decade and country they were composed.
- Listen to the set works lots with your revision notes in front of you. Write a commentary guiding yourself or someone else through the main features of the set-work and practice speaking this as you listen to the audio.
- Watch revision videos online (subscribe in YouTube, search for '**ttsperformarts**' channel).
<https://www.youtube.com/channel/UC2Qc5Yw016xr9CgTlohfg9w>

GCSE Music (Pearson Edexcel)

Session 3 Revision and Support available

Every Monday and Thursday Session 3 – Performing Support (Music Studio (Sound Lab))

Mrs Bray and Ms Adams are available to support you with final recordings of solo and ensemble performance work. Please book in to maximize your marks!

Every Tuesday session 3: Choir takes place in 3a, and Concert band in 3b

Performance support is available for instrumentalists with Mrs Chambers during 3a.

Every Wednesday and Thursday Session 3 – Composition Support (Music Technology)

Mrs Chambers is available to support with your final composition portfolio.

Every Wednesday Session 3 Set Work and Listening Revision in the Music Studio (Sound Lab) 3:20 – 4:20pm

Mrs Bray is available to revise key topics and areas of study for the Listening Examination:

- AoS1: Bach
- AoS1: Beethoven
- AoS2 Purcell
- AoS2: Queen
- AoS3: Williams – Star Wars
- AoS3: Schwartz - Wicked
- AoS4: Afro Celt Sound System
- AoS4: Esperanza Spalding
- Exam Prep and Listening Practice